

IMPROMPTU IN E-FLAT MAJOR | D.899 NO.2

F. SCHUBERT
(1797-1828)

Allegro

1

p *legato*

5

f

10

15

20

20

25

pp

25

29

29

33

33

37

fp

41

decresc.

45

p

50

p

55

cresc.

60

f

cresc.

65

8va

ff

70

fz

fz

fz

fz

(8)

75

fz

fz

fz

fz

fz

80

ben marcato

ffz

ffz

ff

85

p

f

91

p

f

97

ff *p*

103

ffz *p* *ffz* *p*

109

f *ffz*

115

ffz *fz*

121

121

f *fz* *p* *f*

127

127

p

133

133

f

139

139

p

145

ffz *p* *cresc.*

151

ffz *p* *f*

157

cresc.

162

fz *fz* *fz* *dimin.*

167

decresc.

p legato

171

171

176

176

181

181

184

This image shows measures 184, 185, and 186 of a musical score. The music is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the treble staff consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The measures are separated by bar lines.

187

Measures 187-191. The right hand plays a rapid ascending and descending scale. The left hand has a simple accompaniment with a half note and a quarter note in each measure.

192

Measures 192-195. The right hand continues the scale. The left hand has a simple accompaniment with a half note and a quarter note in each measure. A *pp* (pianissimo) dynamic marking is present in measure 193.

196

Measures 196-199. The right hand continues the scale. The left hand has a simple accompaniment with a half note and a quarter note in each measure.

200

Measures 200-203. The right hand continues the scale. The left hand has a simple accompaniment with a half note and a quarter note in each measure.

204

fp *fp*

208

212

decresc.

216

p. *p.* *p.* *p.*

220

p

225

cresc.
f

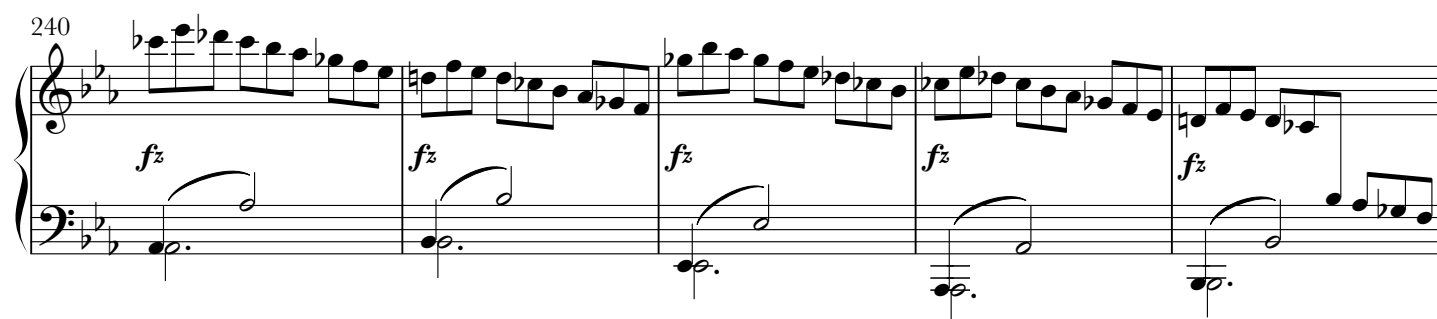
230

cresc.
8va

235

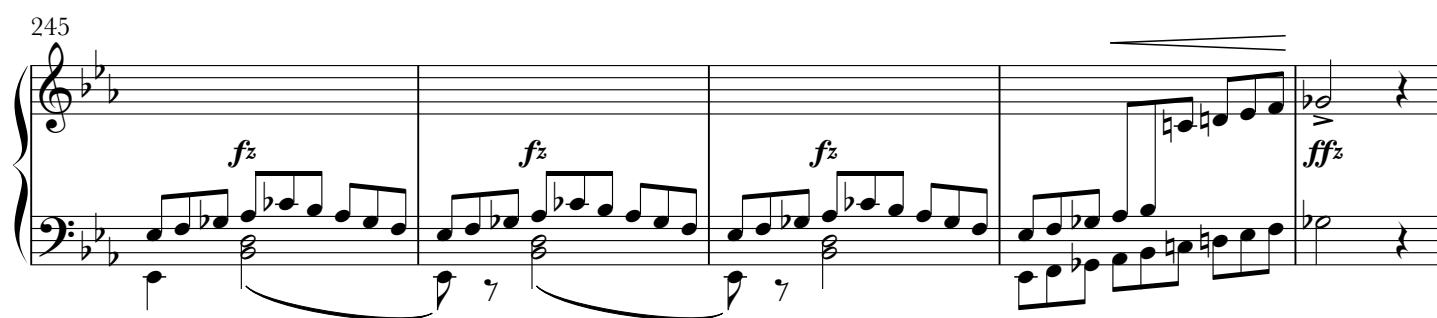
ff
f

240



fz

245



fz *ffz*

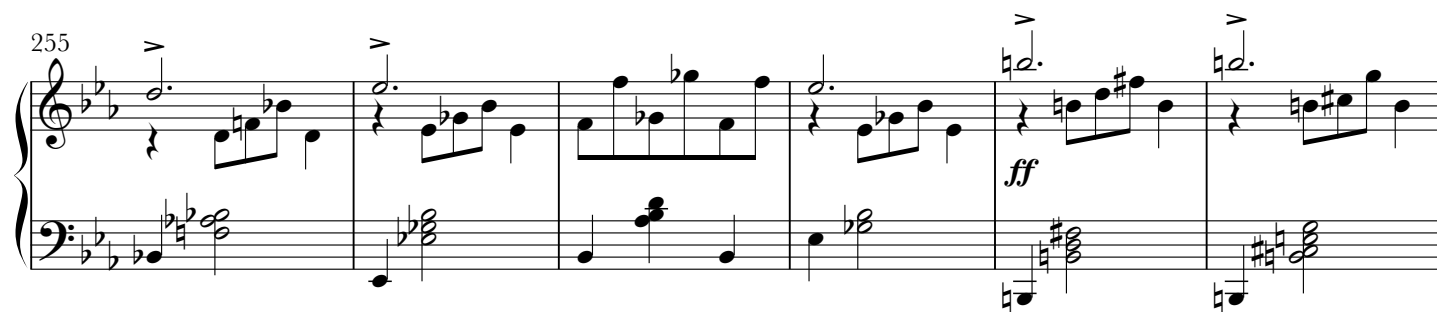
Coda

250



ffz *ff*

255



ff

261

267

267

8va

ff accel.

273 (8)

fz

fz

278

fz

fz

fz

fz