

TOCCATA IN C MAJOR | OP. 18

R. SCHUMANN
(1810-1856)

Allegro

5

9

13

17

17

Red. *

21

25

29

33

4 1 5 2 4 1 3 2 4 1 5 2 4 1

5 4 3 2

37

8va

1 4 3 2 1 2 1 2 4

41

3 2 4 3

45

1 2 1 1

49

Red. *

53

Red. *

57

Red. *

61

4 2 5 1 2 5 1 5 1 2 5 1 3 1 2

65

2-1 *sf* 2 2 *sf* 2-1

69

2-1 *sf* 2-1 2-1 *sf*

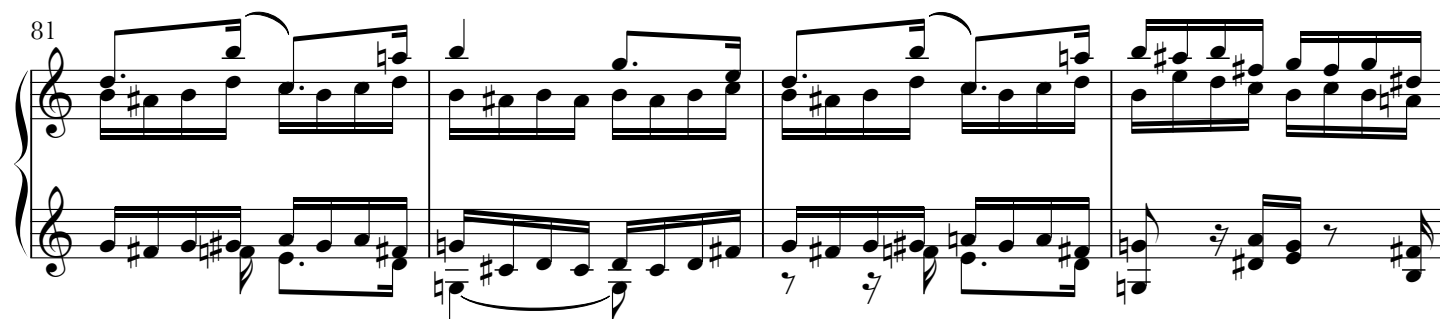
73

2 5 1 2

77

smorzando

81



85



89



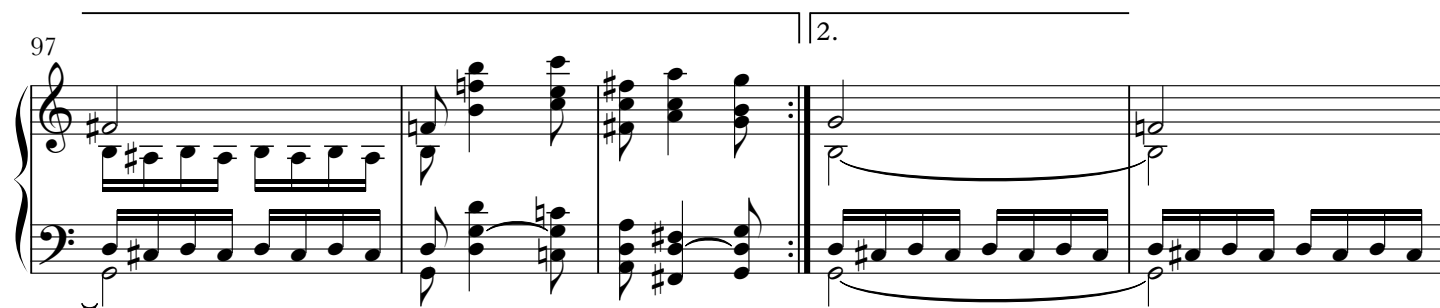
93

1.



97

2.



98

7

102

7

106

espressivo

Red. *

Red. *

110

Red. *

* Red. *

115

Ped. *

119

123

8va

127

131

135

139

143

147

ff

*

152

156

*

*

160

*

164

Ped. *

168

173

177

181

f

185

f

189

f

193

dim. e rit.

197

201

205

209

213

pp *ff* *pp*

Red. *

217

8va

Red. *

221 (8)

Red. *

225

Red. *

228

Ped. *

232

236

240

244

248

legato

252

8va

256

accelerando

Più mosso

260

4 5

264

4 5

268

p

Red. * *Red.* * *Red.* *

272

Red. *

276

Red. *

280

Red. *

p