

**ALLERGO BARBARO (1911)****B. BARTOK**  
(1881-1945)

Tempo giusto (♩ = 76 - 84)

This musical score is for the piano piece 'Allergo Barbaro' by Béla Bartók. It is written for piano and consists of 19 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo giusto' with a quarter note equal to 76-84 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the beginning. The notation includes various musical symbols such as dynamics (sf, mf, ff), articulation (accents, slurs), and phrasing (breathes). The piece features a complex, rhythmic melody in the right hand and a more rhythmic, often chordal accompaniment in the left hand. The overall mood is one of intense, driving energy.

1 *sf* *mf* *ff*

7

13 *ff*

19

26

32

38

44

50

*f* *dim.*

56

*p* *ff* *ff*

62

*f*

67

*ff* *ff* *f*

73

ff sf

78

ff sf f

85

sf dim.

91

sempre

98

*poco sosten.* *a tempo*

*pppp , p*

104

*poco sosten.* *a tempo*

111

*poco sosten.* *a tempo*

*f* *p*

118

*poco sosten.* *a tempo*

*cresc.*

124

*ff*  
*f*  
*mf*

131

*ff*  
*ff*  
*mf*  
*ff*  
*ff*

137

*mf*  
*ff*  
*ff*  
*ff*  
*ff*

144

*ff*  
*dim.*  
*poco a poco*

149

*più sosten* *meno sost.* *accel.*

*p dolce* *mf marc.* *p* *mf* *p*

**Tempo I**

156 -

*mf*

163

*f* *dim.* *p*

170

*mf* *3*

176 *ritard.* *molto* *poco a poco*

*p* *pp*

182 *accel.* *Tempo I*

*pp* *poco a poco cresc.* *mf*

189

*sempre cresc.* *f*

195

*sempre cresc.* *f*



200

*fff mf cresc.*

(Ped.)

207

*ff p cresc. sosten. sff sff sff f dim. ff*

214

219

*p f senza Ped.*