

BALLADE IN F MINOR | OP. 23 NO. 4**F. CHOPIN**
(1810-1849)*Andantino con moto*

p

Red. *

Red. * Red. *

3

dim.

Red. * Red. * Red. * Red. * Red. * Red. *

6

ritenuto

a tempo

mezza voce

Red. * Red. * Red. *

9

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

13

Red. simile

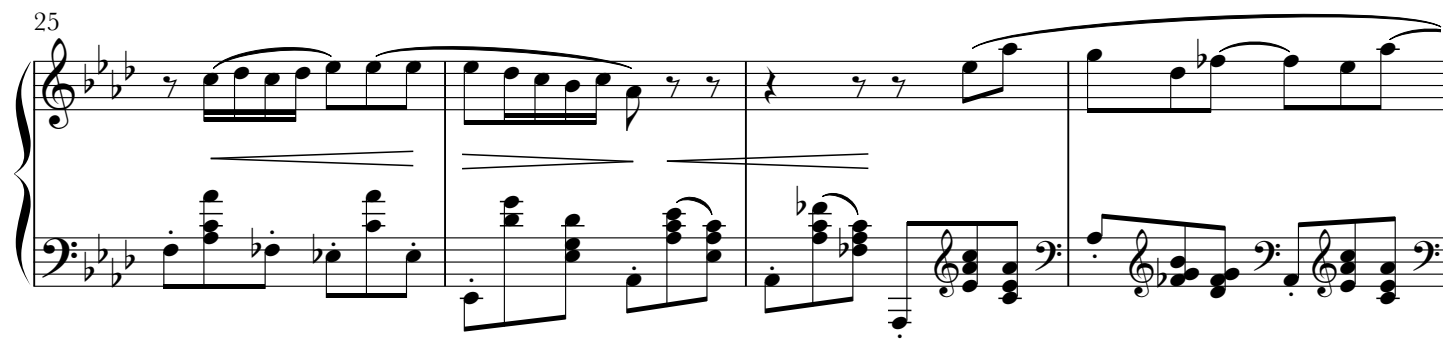
17

*Red. ** *Red. ** *Red. ** *Red. **

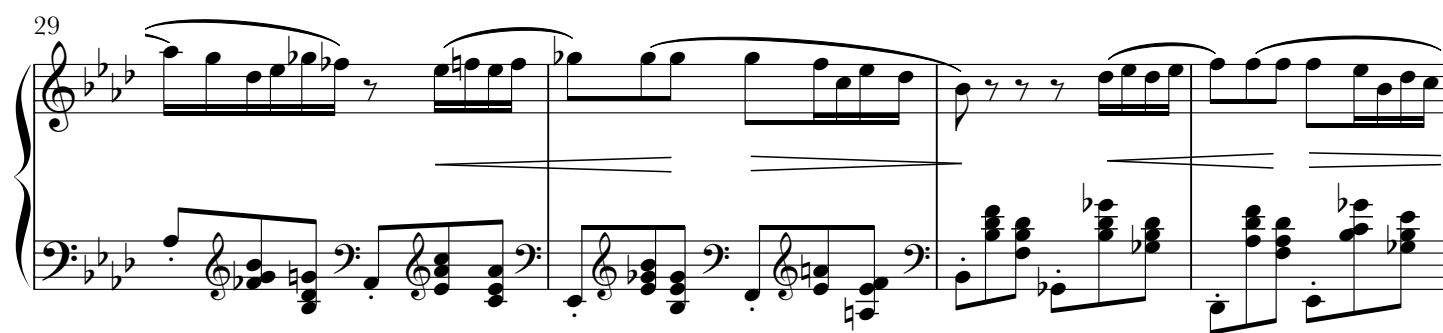
21

*Red. ** *Red. ** *Red. ** *Red. **

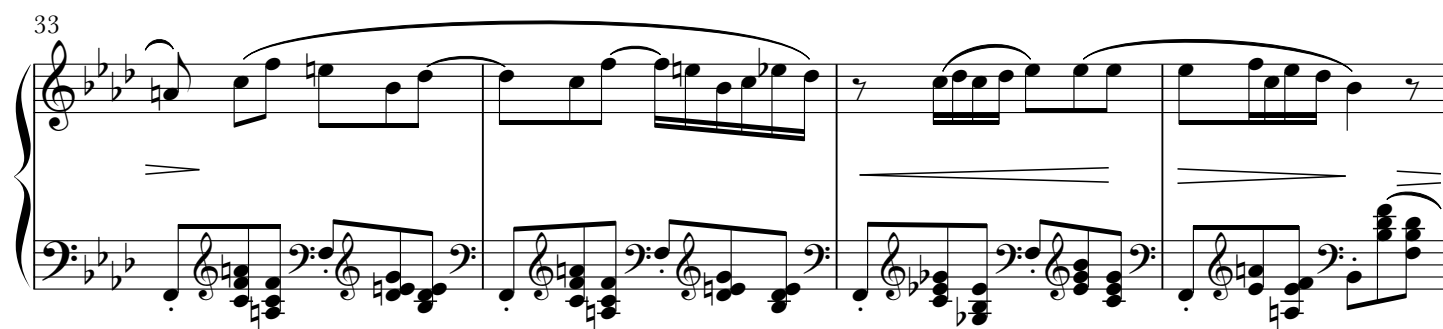
25



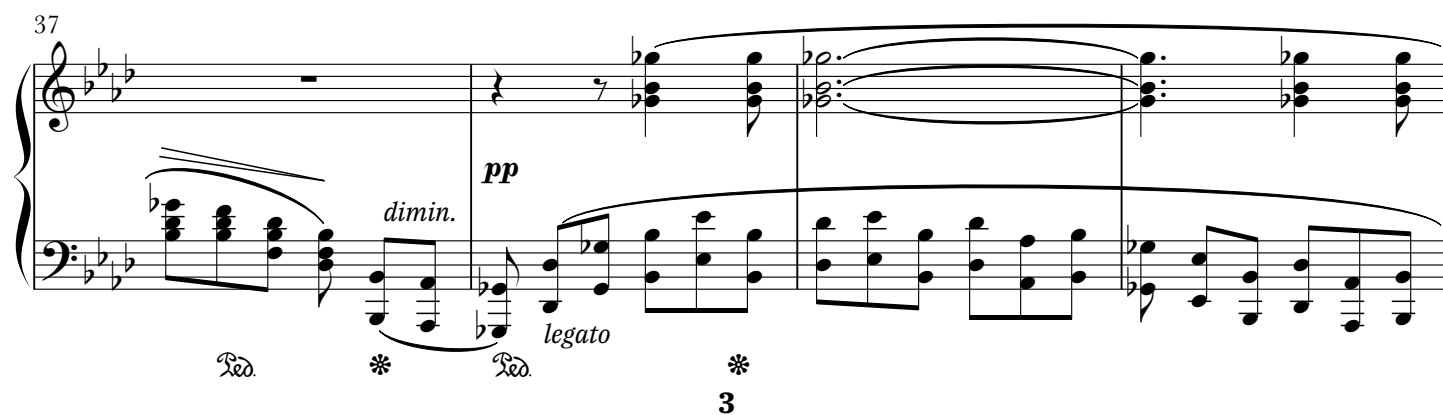
29



33



37



pp
dimin.
legato

Red. *

3

41

Red *

45

mezza voce

Red * Red * Red * Red *

49

Red * Red * Red * Red *

53

Red * Red

56

ten.

cresc.

* Red. * Red. * Red. * Red. * Red. *

59

* Red. * Red. * Red. * Red. * Red. *

62

f

cresc.

* Red. * Red. * Red. *

64

* Red. * Red. * Red. *

66

Ped. *

Ped. *

Ped. *

68

Handwritten musical score for measures 68-71. The score is written on two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line at measure 71. Below the staves, there are handwritten annotations: "Red." followed by an asterisk (*) under measures 68, 69, 70, and 71.

70

ritenuto

ff

71

72

73

72 *a tempo*

f

Ped. *

Ped. *

Ped. *

Ped. *

74 *8va*

dim. *accel.*

Reo *

(8)

76 *leggiermente*

*

78 *a tempo*

ritenuto *p*

81 *dolce*

Reo *

86

Red. * Red. * Red. *

91

Red.

96

ritard. - - - *a tempo*

cresc.

* Red. * Red.* Red. *

101

Red. * Red. *

103

cresc.

105

107

riten. *a tempo*

110

ten. *leggiro* *tr*

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

113 *ten.*

116 *8va*

119 *tr*

122 *cresc.*

The image displays a page of musical notation for Chopin's Ballade in F Minor, No. 4, specifically measures 113 through 122. The score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The key signature is F minor (three flats). Measure 113 features a long melodic line in the right hand with a 'ten.' (tension) marking. Measure 116 includes an '8va' (octave) marking. Measure 119 shows a trill ('tr') in the right hand. Measure 122 begins with a 'cresc.' (crescendo) marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Below the staves, there are asterisks and the word 'Red.' which appear to be part of a digital score annotation or a specific edition's marking.

125

f

ten.

Red. *

128

dim.

pp

ritardando

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

131

smorz.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

134

dolciss.

rall.

Red. * *Red.* * *Red.* * *Red.* *

135 *a tempo*
p legato

Red. *

140

Red. *

144

Red. * Red. * Red. * Red. *

148

Red. * Red. * Red. * Red. *

152

8 7 7

Red. *

154

6 10 10 6

Red * Red * Red *

156

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

159

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is B-flat major (two flats). The melody in the Treble staff features a series of eighth notes and a triplet of eighth notes. The Bass staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The score includes a repeat sign and a first ending bracket. Below the Bass staff, there are handwritten annotations: 'Reo.' followed by an asterisk, and 'Reo.' followed by an asterisk, indicating a repeat or a specific performance instruction.

161

163

165

167

tr

8va

accel.

cresc.

dim.

Red.

The image displays a page of musical notation for Chopin's Ballade in F Minor, No. 4, specifically measures 161 through 170. The score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). Measure numbers 161, 163, 165, and 167 are placed at the beginning of their respective systems. The notation includes various musical elements: slurs, trills (marked 'tr'), dynamic markings ('Red.', 'cresc.', 'dim.'), and performance instructions ('accel.', '8va'). There are also asterisks (*) placed below the bass staff in measures 162, 164, 166, and 168. The key signature is F minor (three flats). The page number '14' is centered at the bottom.

169 *a tempo*

p

leggiere

Red. *

172

dolce

* Red. * Red. * Red. *

175

Red. * Red. * Red. * Red. *

177

f

sf

Red. * Red. *

179

Red. *

181

Red. * Red. *

183

Red. * Red. *

185

Red. * Red. *

187

cresc.

Red. *

189

Red. *

191

sf

Red. *

193

Red. *

195

f *ff*

Red. *

198

stretto

*

201

fff *pp*

Red. * Red. * Red. * Red. * Red. *

211

f

Red. * Red. * Red. * Red. * Red. *

219

cresc.

221

222

223

ff

8va

Red.

*

225

sf

8va

Red.

*

227

accel. sin'al fine

sf

p

cresc.

Red.

*

Red.

*

Red.

*

Red.

*

[illegible]