

Nocturne Op. 27 No. 1

Chopin
(1810–1849)

Larghetto (♩ = 42)

First system of the musical score. The treble clef staff contains a whole note chord (F#4, A#4, C#5) with a slur and a crescendo hairpin. The bass clef staff contains a continuous eighth-note accompaniment. The first measure of the bass staff is marked *pp* and *legato.*, and contains two groups of sixteenth notes, each marked with a '6'. The second measure continues the accompaniment. The third measure is marked *sotto voce.* and contains a crescendo hairpin. The system ends with a repeat sign.

Second system of the musical score, starting at measure 4. The treble clef staff contains a half note chord (F#4, A#4, C#5) with a slur and a crescendo hairpin. The bass clef staff continues the eighth-note accompaniment. The first measure of the bass staff is marked *pp* and *legato.*, and contains two groups of sixteenth notes, each marked with a '6'. The second measure continues the accompaniment. The third measure is marked *sotto voce.* and contains a crescendo hairpin. The system ends with a repeat sign.

Third system of the musical score, starting at measure 7. The treble clef staff contains a half note chord (F#4, A#4, C#5) with a slur and a crescendo hairpin. The bass clef staff continues the eighth-note accompaniment. The first measure of the bass staff is marked *pp* and *legato.*, and contains two groups of sixteenth notes, each marked with a '6'. The second measure continues the accompaniment. The third measure is marked *sotto voce.* and contains a crescendo hairpin. The system ends with a repeat sign.

10

3

* Ped. * Ped. *

13

* Ped. * Ped. *

16

* Ped. * Ped. *

19

* Ped. * Ped. *

2

22

5

Ped. * Ped. * Ped. * Ped. * Ped. *

25

riten.

Ped. * Ped. * Ped. * Ped. *

28

Più mosso. (♩ = 54)

ten. *ten.*

p

Ped. * Ped. *

31

ten. *ten.*

poco a poco cresc.

Ped. * Ped. *

4

46

Red. *

49

sostenuto

fff

riten.

Red. *

52

agitato.

dim.

sotto voce.

poco a poco cresc.

Red. *

56

Red. *

60

ed accel.

Red. * Red. * Red. * Red.

64

riten. con anima. ten. stretto.

f

* Red. * Red. * Red. *

69

ten.

pp

Red. * Red. *

74

ten.

cresc. ed accel.

Red. * Red. *

79

fff

83

con forza.

3

84 **Tempo I.**

sotto voce.

fz p legato

Red. *

87

5

Red. * Red. * Red. * Red. * Red. *

90

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

93

riten.

con duolo.

fz

p calando

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

96

rall..

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

99

Adagio

p

fz

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

8